



Solabel
Electronic Press Kit



OUR MUSIC



Solabel



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A City of Trees Project



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ABOUT US



MUSIC IS LIFE...

all at once

Solabel is what happens when a group of world-class musicians come together with no rules, no labels, and no limits.

The band was born out of a powerful musical community in Sacramento-artists who'd spent years playing together, building chemistry, and pushing each other creatively. Music director Brenden Lowe was so inspired by that synergy that he knew it deserved its own space. Solabel became that space-a place where the players could write, perform, and share music entirely on their own terms.

The result is a sound that refuses to be boxed in. One moment you'll hear the soul of jazz, the next a burst of folk or rock, a touch of blues, or something completely unexpected. Each song carries the fingerprints of every musician, woven into something unmistakably Solabel.

From theaters and concert halls to festivals and intimate backyards, Solabel fills every space with music that moves people -sometimes to dance, sometimes to tears, but always to feel.

You just have to experience it.

For upcoming performances, visit Shows in the menu.

For booking inquiries, click Contact below.

Solabel

Sounds Like: Folk, meets rock, with jazz, spiritual and masterful improvisation bundled into one.

MUSICIAL BIOS



Brenden Lowe

**Music Director & Leader of Solabel
(Keys & Piano)**

Born into a musical family, Brenden began playing piano at the age of five and studied classical music for 13 years under the guidance of his father, the retired Concertmaster of the Boston Symphony Orchestra.

At fourteen, his passion shifted to jazz, drawn by the freedom and creativity of improvisation. He went on to earn a BFA in Jazz Piano Performance from The New School in Manhattan, NY, where he immersed himself in the vibrant New York jazz scene.

He currently owns and runs an online jazz piano education website which he started in 2014 and has now become one of the major, leading, online jazz piano education websites around.

He also coaches musicians in business and teaches the strategies and methods he used to build his business so that other musicians can make the income they want and deserve in order to support their artistry without being broke.

He is also the music director and leader of Solabel.

MUSICIAL BIOS



Omari Tau

Vocals

Omari Tau is Co-Founding Artistic Director of Rogue Music Project (RMP) and Professor of Vocal Music at Cosumnes River College (CRC) in addition to his career as performing artist, composer, and director. His degrees are from Michigan State University and the Moores School of Music-University of Houston in Music Education and Vocal Music Performance. At home in operatic, musical theatre, jazz, and pop genres, Mr. Tau has proven a versatile artist/educator.

Tau served as Director of Opera Theatre at Sac State from 2012 to 2018 before establishing RMP. With RMP, Tau explores compact operatic and music-theatre works that challenge audiences in soundscape, setting, and subject material. Since its launch in 2017 it has tackled material from operatic monodramas in restaurants to world premiere genre-bending dance-theatre hybrids such *Bones of Girls* (2020).

While in Houston, Tau directed the Houston Grand Opera Education and Outreach touring ensemble *Opera To Go!* which prepares young professionals for the stage creating works for young audiences.

As a performing artist, Mr. Tau toured internationally with Disney's *The Lion King* for nearly nine years, performing the role of Banzai with both the Cheetah and Gazelle companies before returning to Sacramento to take part in its growing arts community. Other credits include roles at the MUNY, Theatre Under the Stars, the Tony Award-winning TheatreWorks Palo Alto, as well as Sacramento's own Broadway at Music Circus. He appears on Albany Records in Roger Nelson's operatic adaptation of *A Room with a View* and Disney's *A Lion King Christmas* recordings.

As a composer, Tau's one-act operas *A Night At the Algonquin*, *Lucky Hans*, and *The Pre-Show Opera Lecture* were commissioned by Lone Star Lyric and his works have been heard at Lieder Alive in the Bay Area. His arrangements for voice and woodwinds were created for MôD Artists, a consortium of collaborative artists who were recipients of a Sacramento Region Community Grant Foundation's Creative Economy Grant to explore the history and community of Sacramento's Oak Park.

MUSICIAL BIOS



Natalie Hagwood

Vocals & Cello

California native, Natalie Hagwood, was born into a musical family that nurtured her curiosity for numerous genres resulting in the multi-style cellist and singer that she has become.

She is currently a member of Dear Darling, a folk trio known for its “harmonies tight enough that these three could be sisters.” While pursuing her bachelor’s degree in cello performance at the University of Nevada Reno, she attended the Next Festival of Emerging Artists, the Montecito International Music Festival, and toured Germany with the Helmuth Rilling Weimar Bach Academy.

In Seattle, WA, she won the University of Washington Concerto Competition, soloing with the UW Symphony in 2018. In 2019, she performed with

the piano-cello duo, Duo Libra, and LA Phil Concertmaster, Martin Chalifour and held benefit concerts raising funds for the Paradise Campfire victims.

Currently based in Sacramento, CA, Natalie enjoys teaching cello lessons, song-writing, recording, and playing in multi-style bands.

MUSICIAL BIOS



Hannah Jane Kile

Vocals & Guitar

Hannah is radiantly fluent in the universal language of song, and she has the gift of making seriously beautiful music with effortless grace. Her performances are always artistically surprising and deeply moving. She finds treasure in even the most daunting of life's experiences. She is fearless in sharing the most complex of emotions with her listeners. Eloquent, warm and wise in an innocent way, she has a comprehensive artistic vision, a vision that is as inspiring as it is engaging. Two major inspirations shaping Hannah's work are the music of Stephen Sondheim, who lit a deep spark of desire to master the art of storytelling in her compositions, and the iconic intensity of Bonnie Raitt, who fires Hannah's drive to push beyond the idea of being a "singer who plays" and be a "player who sings". Sondheim's ability to create complex three-dimensional characters using music

and lyrics provided Hannah a map for her determination to have her own songs achieve similar power and detail that add up to revealing portraits of human nature. And Raitt's courage in exceeding all expectations for a young artist, mastering her instrument with compelling technique, and carrying the traditions of guitar based music into a promising future continually kindles her imagination. Hannah writes vivid music that is all the richer for the heartfelt intimacy of her voice. Hers is a sincere craft, created with a jeweler's attention to design. Her songs are saturated with a charm and melodic color that can be as evocative as Appalachian ballads or as rousing as Broadway show tunes, and they shine with pure emotional truth.

MUSICIAL BIOS



Tim Stephenson

Drums

Tim Stephenson is a jazz percussionist known for his diverse talents and ability to adapt to new musical situations. Throughout his career, Mr. Stephenson has played in many groups with genres ranging from Classical, Jazz, and Latin, to Rock, Pop, Folk, and Country. A multi-instrumentalist, Mr. Stephenson has performed on guitar, piano, mandolin, and voice in addition to percussion. Because of this diversity, he has had the honor of singing with Ben Folds and the Seattle Symphony, playing drum set with Butterscotch, Donny McCaslin, Davie Allen, and Joe Gilman, performing with a jazz quartet in Dublin, Ireland and touring in Italy and The Netherlands with Northern California Surf Rock Band, The Pyronauts.

In addition to his music, Tim is a certified performance coach (McLaren Coaching) and owner of Inspire to Create; an inspiration based company that provides a safe, creative environment for transformation through custom visualizations, group inspiration classes for both professionals and students, and inspiration retreats. Tim uses the powerful tool of visualizing to help his clients access their own inspiration and create the results they want in their lives. His purpose is to Inspire through Creativity and Passion, and he seeks to implement this into all that he does.

MUSICIAL BIOS



Ben Kopf

Upright & Electric Bass

Benjamin Kopf is a professional Bassist and Producer living in Sacramento. While attending Berklee College of Music in Boston, he studied Contemporary Writing and Production, as well as earning a minor degree in Conducting. After graduating in 2014, Ben has worked as a freelance musician, playing with band leaders such as Vivian Lee, Byron Colborn and Joe Mazzaferro.

He has also secured regular spots in bands The Henry Robinett Group, One Button Suit, and Shawn Thwaites Rebel Quartet, as well as at The Table UMC, and Solabel. As a producer, Ben has recorded singles and albums for artists Darci Phenix, Commerce TX, and SloCoast.

CONTACT US



BOOKING

General Inquiries
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GENERAL

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BE SOCIAL



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PHOTOS



PHOTOS

